

# EASTER ALLELUIA

## Easter Alleluia

Assembly

Catherine Williams, OP

Al-le - lu - ia, al - le lu - ia, al - le  
lu - ia, al - le - lu - ia, Al - le - lu - ia - al - le - lu - ia, al - le -  
lu - ia, al - le - lu - ia. *Fine* Now has Christ been  
Live this day in  
Take the gift of  
glo - ri - fied, God's pro - mise is re -  
Eas - ter joy! Pro - - claim your hymns in  
faith we share to all with word and  
vealed. The word has brought sal - va - tion, in His  
praise! With ea - ger hearts and voi - ces joy - ful  
deed. Be lov - ing in our ser - vice, the e -  
mer - cy we are healed.  
songs to God we raise!  
ter - nal Word our creed.

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# Easter Alleluia

Keyboard

Catherine Williams, OP

Allegro (M.M. ♩ = 200)

The musical score is written for keyboard and includes three systems of music. Each system consists of a vocal line and a keyboard accompaniment line. The key signature is one flat (B-flat), and the time signature is 7/4. The first system begins with a repeat sign and a fermata. The lyrics 'Al - le -' are positioned below the vocal line. The second system starts with a first ending bracket and contains the lyrics 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -'. The third system starts with a fifth measure bracket and contains the lyrics 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The keyboard accompaniment features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

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7 *Fine*

Now has Christ been glor - ri - fied, God's  
 Live this day in Fas - ter joy! Pro -  
 Take the gift of faith we share to

10

pre - mise is re - vealed. The Word has brought sal -  
 claim your hymns in praise! With ea - ger hearts and  
 all with word and deed. Be - loy - ing in our

13 *D.S. al Fine*

va - tion, in His mer - cy we are healed.  
 voi - ces joy - ful songs to God we raise!  
 ser - vice, the ce - ter - ral Word our creed.