

MAGNIFICAT LATIN

Magnificat

(Canticum nr.1)

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The image shows a musical score for the Magnificat. It consists of two staves: 'Voice' and 'Organo'. The Voice staff is a single treble clef line with a key signature of one flat (B-flat) and a common time signature. The Organo part is written for a grand staff, with a treble clef on top and a bass clef on the bottom, also in one flat and common time. The music is a simple, homophonic setting of the Latin text.

Magnificat ánima méa **Dó**minum
et **ex**sultávit spíritus meus in Deo salvatóre **meo**,*
Quia respéxit humilitátem ancillæ **sú**æ: *
ecce enim ex hoc beátam me dicent ómnes generatiónes.
Quia fécit mihi magna qui **pó**tens est: *
et **sán**ctum **nó**men **é**ius.
Et **mi**sericórdia éius in progénies et progénies *
timéntibus **é**um.
Fécit poténtiam in bráchio **sú**o: *
dispérsit supérbos ménte **có**rdis **sú**i.
Depósuit poténtes de **sé**de, *
et **ex**altávit **hú**miles.
Esuriéntes implévit **hó**nis: *
et **di**vites dimísit **in**ánes.
Suscépit Israel púerum **sú**um, *
reco~~rd~~átus **mi**sericórdiæ.
Sicut locúsus est ad pátres **nó**stros, *
Abrahám et sémini **é**ius in **sæ**cula.
Glória Pátri, et **F**ilio, *
et **S**pirítui **Sán**cto.
Sicut érat in princípío, et nunc, et **sé**mper,*
et **in** sæcula sæculórum. **A**men.